



Julie Rosenthal

“ Somewhere between Patty Griffin and Patsy Cline, Julie Rosenthal’s songs come into this world to remind us of what smart, strong, literate songwriters added to the high lonesome voice of country/western. Lamentations and resolve in the face of heartache, Rosenthal’s songs refresh our palettes and restore faith in the human power to eventually move forward during difficult times. ”

- *Club Passim*

Julie Rosenthal grew up in a musical family and has been singing since she was a child. Her guitar playing, singing, and songwriting were influenced by the country and bluegrass tunes of her youth, yet her style is all her own—smart, sincere, and vulnerable. Julie’s natural gift for connecting with an audience is apparent at her many appearances at Cambridge’s Club Passim, where she has opened for/performed with some of the most talented singer-songwriters in the Boston area, including Carol Noonan. Recently featured on *Boston’s Best Singer-Songwriter Showcase Volume III*, Julie’s melodic songs are attracting praise and new fans.

Her self-titled EP, recorded with a full backing band, demonstrates the versatility of her songs and her voice, which sounds clear, clean, and natural. The lyrics are about her relationships, friendships, life—highly personal stuff—yet Julie’s approach is fresh and refreshing, not a painful catharsis but a perspective shift, like sun coming through your window from a new angle.